

Boston University College of Fine Arts
School of Music, School of Theatre, School of Visual Arts

PRESS RELEASE

For immediate release: January 7, 2016

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Boston University Art Galleries Announces Upcoming Openings

Boston, MA – [Boston University Art Galleries \(BUAG\)](#), the newly formed consortium comprised of the **Stone Gallery and Annex**, **808 Gallery**, and **Sherman Gallery**, is pleased to announce upcoming exhibitions and programming.

Serving the Boston University community, as well as the greater Boston and New England public, BUAG is committed to a culturally inclusive and interdisciplinary interpretation of art and culture. Located within walking distance on the Boston University campus, the Art Galleries maintain an ongoing schedule of temporary exhibitions in four locations that focus on contemporary international, national, and regional art developments.

Upcoming exhibitions to include: ***Paul Emmanuel: Remnants; Lynne Harlow: Sweetheart of the Rodeo; Joe Ablow: Qualities of Stillness; and Stacey Piwinski: It's not you, it's me.***

Exhibition and Gallery Events are Free and Open to the Public

808 Gallery

Paul Emmanuel: Remnants

January 29 – March 20, 2015

Dates and Events: Friday, January 29 – Sunday, March 20, 2015

Opening Reception: Thursday, January 28, 6-8pm

Location: Boston University Art Galleries at the 808 Gallery (808 Commonwealth Ave)

The South African artist **Paul Emmanuel** employs various media to reveal layered visions concerned with his identity living in the post-apartheid nation. Over the last decade, Emmanuel has conceived and implemented the ongoing *Lost Men* project, a series of site-sensitive elegiac counter-memorials installed, to date, in public spaces in South Africa, Mozambique, and France. *Paul Emmanuel: Remnants* is the artist's first solo exhibition in Boston and features artworks related to the *The Lost Men France*, which was installed adjacent to the Thiepval Memorial to the Missing of the Somme in France during the summer of 2014. *The Lost Men France*, the third in the *Lost Men* series, comprises five large silk banners depicting images of the artist's body bearing names of French, German, South African, and Allied servicemen impressed into his skin, without reference to rank, nationality, or ethnicity. *Paul Emmanuel: Remnants* underscores concepts of loss, memory, and processes of memorialization in an evocative installation centered around the literal "remnants" of the *The Lost Men France* banners, torn and battered by the summer winds of the Somme.

The banners are complemented by a series of ethereal drawings and prints as well as two video works. The short documentary *Remembering an Anti-memorial: Making The Lost Men France* provides context and background for *The Lost Men France* and depicts the intense physical process that Emmanuel subjected himself to in the making

of the *Lost Men* banners. The visually striking high-definition video *Remember-Dismember* further interrogates constructions of male identity through a progression of alternating closely-cropped vignettes of the artist's body fully exposed or clothed in historic and contemporary military regalia and formal corporate attire.

About Paul Emmanuel

Born in 1969 in Kabwe, Zambia, Emmanuel graduated from the University of the Witwatersrand, Johannesburg, in 1993. He currently lives and works in Johannesburg, South Africa.

Emmanuel has exhibited his work in South Africa and abroad. In 2008 his touring solo museum exhibition, *Transitions*, premiered at The Apartheid Museum, Johannesburg, featuring his critically acclaimed short, non-narrative film *3SAI: A Rite of Passage*. The film won the 2009 jury prize at Edinburgh's 4th Africa-In-Motion International Film Festival, UK, and the 2010 Best Experimental Film Award on the 5th Sardinia International Film Festival, Italy. *Transitions* debuted its 2010 international tour at the Smithsonian National Museum of African Art, Washington, D.C. In 2004, Phase 1 of his series of counter-memorials, *The Lost Men*, was launched at the Grahamstown National Arts Festival in Grahamstown, South Africa. In 2007, Phase 2 of this project took place in Maputo, Mozambique. In July 2014 *The Lost Men France* was installed adjacent to the Thiepval Memorial to the Missing of the Somme, Northern France.

Art Source South Africa is the manager of Paul Emmanuel's *Remnants*.

About Boston University Art Galleries

Dedicated to serving the Boston University community, as well as the greater Boston and New England public, the Boston University Art Galleries are committed to a culturally inclusive and interdisciplinary interpretation of art and culture. Located within walking distance on the Boston University campus, the Stone, 808, Annex, and Sherman Galleries maintain an ongoing schedule of temporary exhibitions that focus on contemporary international, national, and regional art development. Gallery hours are Tuesday–Friday from 11am–5pm, Thursday to 8pm (Stone and 808 Galleries only) and Saturday and Sunday from 1pm–5pm. (Closed Mondays and Holidays). For more information, visit bu.edu/art/.

INSTITUTIONAL BIOGRAPHY

Founded in 1839, Boston University is an internationally recognized private research university with more than 30,000 students participating in undergraduate, graduate, and professional programs. BU consists of 17 colleges and schools along with a number of multi-disciplinary centers and institutes which are central to the school's research and teaching mission. Established in 1954, [Boston University College of Fine Arts](http://bu.edu/cfa) is a top-tier fine arts institution. Comprised of the School of Music, School of Theatre, and School of Visual Arts, CFA offers professional training in the arts in conservatory-style environments for undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students.

MEDIA ONLY

To request press tickets, interviews high resolution photos, or additional information, please contact either:

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To receive e-mail updates about concerts, operas, plays, art exhibitions, and visiting artist lectures, sign up for the Boston University College of Fine Arts E-Calendar at www.bu.edu/cfa/events.

