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AFTER-IMAGE Press Release

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Award winning printmaker and artist Paul Emmanuel mounts his first solo show **after-image** in the Western Cape at the US Gallery, Dorp Street, Stellenbosch. Prof Keith Dietrich will open the exhibition at 6pm on Tuesday 3rd. The show closes 26th August.

Emmanuel, first recipient of the prestigious Ampersand Foundation Fellowship in 1997 and winner of the Sasol wax in art competition 2002, is known for his sensitive and intimate printmaking and intaglio works.

The highlight of this show will be his new monumental work **after-image**, (dimensions 2 m x 4,8 m), an original drawing sensitively incised into exposed photographic paper. In this magnificent work Emmanuel explores the politics of South African militarism, power and patriarchy and their relationship to the male identity.

Other recent works on exhibition will include his unique handmade artists' book **Cathexis** (7yrs in the making) as well as three works from **The Lost Men** site specific memorial installation, recently exhibited to great acclaim at the Grahamstown Festival.

Says Emmanuel; "The war in Iraq in 2003, with its destruction, loss and pain, evoked memories of my own personal loss. This memorial installation is an expression of my experience. It's a mourning of memory and broken relationships".

It is planned to travel this dynamic project to proposed sites in Mozambique, Ireland and the USA over the next three years. With each venue, the artist will make images relevant to the history and landscape in which they are displayed.

Says Les Cohn of Art Source cc, " this exhibition is an exciting opportunity to bring **after-image** to Stellenbosch and to present Paul's unique work to a Cape audience."

The full colour **after-image** catalogue will be for sale at the exhibition.