

# PAUL EMMANUEL

## Biography

Born in 1969 in Kabwe, Zambia, Emmanuel graduated from the University of the Witwatersrand in 1993. In 1997, The Ampersand Foundation made him the first recipient of the prestigious Ampersand Fellowship, which afforded him a three-month residency in New York. His first solo show in 2000 at the Open Window Gallery, Pretoria, was followed by three subsequent solo exhibitions in the Western Cape and Johannesburg in 2003 – 2005. In 2002, he was awarded first prize for AIR ON THE SKIN, in the Sasol Wax in Art Competition.

Emmanuel employs various media, including photography and film, to reveal layered visions concerned with his identity as a young white male living in post-apartheid South Africa. In 2004, Phase 1 of his series of unique, anti-memorials, THE LOST MEN, was launched on the Grahamstown National Arts Festival main visual arts programme to public acclaim. In April 2007, phase 2 of this project took place in Maputo, Mozambique.

In September 2008 his touring museum exhibition entitled TRANSITIONS premiered at The Apartheid Museum in Johannesburg featuring his critically acclaimed short film 3SAI: A RITE OF PASSAGE. In 2009 this short, non-verbal, experimental won the jury prize in the Short Film Competition at the 4th Africa-In-Motion Film Festival of the Edinburgh International Film Festival, UK. In the same year it was also officially selected for the 12th Antimatter International Film Festival in Victoria, Canada and the Design Indaba Expo National Film Festival in Cape Town, South Africa. In 2010, it was officially selected for the 39th International Film Festival Rotterdam, The Netherlands, the 19th Séquence Court-Métrage International Film Festival, Toulouse, France and the 7th Sediciorto International Film Festival, Forlì, Italy. The film also won the Best Experimental Film award on the Sardinia International Film Festival in Sassari, Italy 2010.

In 2010 TRANSITIONS debuted its international tour at the Smithsonian National Museum of African Art in Washington, DC, USA and in 2011 Emmanuel was selected as Featured Artist with his solo exhibition TRANSITIONS MULTIPLES for the FNB Joburg Art Fair. In 2012 he was granted the Institut Français *Visas Pour la Creation* four-month research residency in Paris, France.

In July 2014 THE LOST MEN FRANCE was installed adjacent to the Thiepval Memorial to the Missing of the Somme in France as an intervention in the Somme Circuit of Remembrance and was an official event of the World War One Centenary. In 2015, Emmanuel's museum exhibition REMNANTS premiered at the Freedom Park Museum in Pretoria and will tour to Boston University's 808 Gallery in January 2016.

Emmanuel lives and works in Johannesburg.

## Solo exhibitions & public installations (c=catalogue)

- 2016 PAUL EMMANUEL: REMNANTS, 808 Gallery, Boston University, Massachusetts, USA (c)
- 2015 PAUL EMMANUEL: REMNANTS, Freedom Park Museum, Pretoria, South Africa
- 2014 THE LOST MEN FRANCE, World War One Centenary, Thiepval Memorial to the Missing of the Somme, France (c)
- 2011 TRANSITIONS MULTIPLES, Featured Artist, FNB Joburg Art Fair, Johannesburg, South Africa (c)
- 2011 TRANSITIONS MULTIPLES, Goya Contemporary Gallery, Baltimore, USA (c)
- 2011 PAUL EMMANUEL: TRANSITIONS, Maryland Institute College of Art, Baltimore, USA (c)
- 2011 PAUL EMMANUEL: TRANSITIONS, Kunst:raum Sylt Quelle Foundation, Rantum, Sylt, Germany (c)
- 2010 PAUL EMMANUEL: TRANSITIONS, Smithsonian National Museum of African Art, Washington DC, USA (c)
- 2009-10 PAUL EMMANUEL: TRANSITIONS, Spier Old Wine Cellar Gallery, Stellenbosch, South Africa (c)
- 2009 PAUL EMMANUEL: TRANSITIONS, Albany Museum, National Arts Festival, Grahamstown, South Africa (c)
- 2009 THE LOST MEN, Kunst Raum Sylt-Quelle, Rantum, Sylt, Germany
- 2009 PAUL EMMANUEL: TRANSITIONS, KZNSA Gallery (KwaZulu-Natal Society of Arts), Durban, South Africa (c)
- 2009 PAUL EMMANUEL: TRANSITIONS, William Humphreys Art Gallery, Kimberley, South Africa (c)
- 2009 PAUL EMMANUEL: TRANSITIONS, Oliewenhuis Art Museum, Bloemfontein, South Africa (c)

- 2008 PAUL EMMANUEL: TRANSITIONS, Apartheid Museum, Johannesburg, South Africa (c)
- 2007 THE LOST MEN MOZAMBIQUE, Catembe Ferry Jetty, Maputo, Mozambique
- 2006 PAUL EMMANUEL: AFTER-IMAGE, Villa Arcadia, Johannesburg, South Africa (c)
- 2005 PAUL EMMANUEL: AFTER-IMAGE, Constitution Hill, Johannesburg, South Africa (c)
- 2005 PAUL EMMANUEL: AFTER-IMAGE, Oliewenhuis Art Museum, Bloemfontein, South Africa (c)
- 2004 PAUL EMMANUEL: AFTER-IMAGE, University of Stellenbosch Art Gallery, Stellenbosch, South Africa (c)
- 2004 THE LOST MEN GRAHAMSTOWN, Monument Hill, National Arts Festival, Grahamstown, South Africa (c)
- 2003 PAUL EMMANUEL: AIR ON THE SKIN, Standard Bank Gallery, Johannesburg, South Africa
- 2000 PAGES FROM CATHEXIS, Open Window Contemporary Art Gallery, Pretoria, South Africa

**Selected group exhibitions, film screenings & events (c=catalogue)**

- 2015 BETWEEN DEMOCRACIES 1989 – 2014: MEMORY AND COMMEMORATION, (touring) Constitution Hill, Johannesburg, South Africa, Dom umenia/kunsthalle, Bratislava, Slovakia (c)
- 2015 BATTLEGROUNDS, Standard Bank Gallery, Albany History Museum, National Arts Festival, Grahamstown, South Africa (c)
- 2015 REPRESENTATIONS OF OTHERNESS AND RESISTANCE, Johannes Stegmann Art Gallery, University of the Free State, Bloemfontein, South Africa (c)
- 2015 PERMANENT WAR: THE AGE OF GLOBAL CONFLICT, Barbara and Steven Grossman Gallery & Mrs. E. Ross Anderson Auditorium, The School of the Museum of Fine Arts, Boston, Massachusetts, USA (c)
- 2015 TWENTY: CONTEMPORARY ART FROM SOUTH AFRICA, (touring) Turchin Center for the Visual Arts, Appalachian State University, North Carolina, USA, Pretoria Art Museum, Gauteng, South Africa, FADA Gallery, University of Johannesburg, South Africa
- 2014 DOING HAIR: ART AND HAIR IN AFRICA, Wits Art Museum, Johannesburg, South Africa (c)
- 2014 WALDSEE 1944, 2B Gallery, Budapest, Hungary (c)
- 2014 MY JOBURG, Staatliche Kunstmulungen, Dresden, Germany (c)
- 2013 FRANCE SOUTH AFRICA SEASONS Le Cube, Issy-Les-Moulineaux, Paris, France (c)
- 2013 WEERBERIG – WEATHER REPORT, Aardklop National Arts Festival, Potchefstroom, South Africa
- 2013 MY JOBURG, La Maison Rouge, Fondation Antoine de Galbert, Paris, France (c)
- 2013 LES ÉCRANS DE LA LIBERTÉ: DIGITAL ANTHROPOLOGY FESTIVAL, Le Cube, Issy-Les-Moulineaux, Paris, France
- 2013 AT HOME WITH THE LUDSKIS: MIDNIGHT MASS (EDITION #7), 10th LONDON SHORT FILM FESTIVAL, Rio Cinema, London, UK
- 2012 NOT MY WAR, Michaelis Galleries, University of Cape Town, South Africa (c)
- 2012 DAK'ART: 10th BIENNALE OF CONTEMPORARY AFRICAN ART, Dakar, Senegal (c)
- 2011 9th IN THE PALACE INTERNATIONAL SHORT FILM FESTIVAL, Balchik, Bulgaria (c)
- 2010 7th SEDICICORTO INTERNATIONAL FILM FESTIVAL, Forlì, Italy (c)
- 2010 BLACK BOX, Smart Museum of Art, The University of Chicago, Illinois, USA
- 2010 VIDEOGUD/VIDEOKÖNST, Gävleborg, Uppsala & Dalarna, Sweden (c)
- 2010 5th SARDINIA FILM FESTIVAL, Sassari, Sardinia, Italy (c)
- 2010 19th SÉQUENCE COURT-MÉTRAGE INTERNATIONAL FILM FESTIVAL, Toulouse, France (c)
- 2010 39th INTERNATIONAL FILM FESTIVAL ROTTERDAM, Rotterdam, The Netherlands (c)
- 2009 4th AFRICA-IN-MOTION INTERNATIONAL FILM FESTIVAL, Edinburgh International Film Festival, Filmhouse Cinema, Edinburgh, UK (c)
- 2009 ON MAKING: INTEGRATING APPROACHES TO PRACTICE-LED RESEARCH IN ART AND DESIGN, University of Johannesburg, South Africa (c)
- 2009 12th ANTIMATTER INTERNATIONAL FILM FESTIVAL, Open Space Arts Centre, Victoria, Canada (c)
- 2009 ADDING SUBTRACTIONS, Fordsburg Artists' Studios, Johannesburg, South Africa
- 2009 DESIGN INDABA EXPO FILM FESTIVAL, Cape Town International Convention Centre, South Africa (c)
- 2006 NAVIGATING THE BOOKSCAPE, ARTISTS BOOKS AND THE DIGITAL INTERFACE, (touring) Aardklop National Arts Festival, Potchefstroom, FADA Gallery, University of Johannesburg, South Africa (c)

- 2004-7 WALDSEE 1944, (touring) Collegium Hungaricum, Berlin, Germany; 2B Galleria, Budapest, Hungary; Hebrew Union College Museum, New York, USA; Florida Holocaust Museum, USA; Hibel Museum, FAU-Jupiter, Florida, USA; Ben Uri Gallery, London, UK; Alper JCC, Miami, Florida, USA (c)
- 2003 THE AMPERSAND FOUNDATION (2nd exhibition), Warren Siebrits Modern and Contemporary, Johannesburg, South Africa (c)
- 2002 THE SASOL WAX IN ART COMPETITION, Sasolburg, South Africa (c)
- 2001 BAG FACTORY SHOW, Goodman Gallery, Johannesburg, South Africa
- 2000 AFTER NEW YORK, Civic Gallery, Johannesburg, South Africa
- 1999 POSTCARDS FROM SOUTH AFRICA, Axis Gallery, New York, USA
- 1998 SOUTH AFRICAN PRINTMAKING, Stockholm, Sweden (c)
- 1997 BAG FACTORY GROUP EXHIBITION, Mexican Embassy, Pretoria, South Africa
- 1996 ARTISTS' BOOKS IN THE GINSBERG COLLECTION, Johannesburg Art Gallery, South Africa
- 1995 THE FIRST FOUR YEARS, Civic Gallery, Johannesburg, South Africa
- 1994 OPEN BITE – A NEW LOOK AT INTAGLIO PRINTMAKING, Civic Gallery, Johannesburg, South Africa

### **Awards & Fellowships**

- 2011 NOMINEE: BEST EXPERIMENTAL FILM: 9th In the Palace International Short Film Festival, Balchik, Bulgaria
- 2010 BEST EXPERIMENTAL FILM: 5th Sardinia International Film Festival, Sassari, Italy
- 2009 BEST SHORT FILM: 4th Africa-in-Motion Short Film Competition, Africa-in-Motion International Film Festival, Edinburgh International Film Festival, UK
- 2002 FIRST PRIZE: SASOL Wax In Art Competition, Johannesburg, South Africa
- 1997 THE AMPERSAND FELLOWSHIP: The Ampersand Foundation, New York, USA  
Visiting artist & internship: Center for Book Arts, New York, USA Alma on Dobbin, New York, USA

### **Residencies**

- 2012 INSTITUT FRANÇAIS VISAS POUR LA CREATION, Paris, France
- 2009 KUNST:RAUM SYLT QUELLE FOUNDATION, Rantum, Sylt, Germany

### **Public & corporate collections**

- U.S. Department of State – Art in Embassies (multinational)
- Ellerman House Collection (South Africa)
- National Museum of African Art, Smithsonian Institution (USA)
- Kunst:raum Sylt Quelle Foundation (Germany)
- William Humphreys Art Gallery (South Africa)
- First National Bank (South Africa)
- Spier Contemporary Collection (South Africa)
- Hollard Insurance Company Limited (South Africa)
- Johannesburg Securities Exchange (South Africa)
- Johannesburg Art Gallery (South Africa)
- Gauteng Provincial Legislature (South Africa)
- Vodacom Limited (South Africa)
- MTN Limited (South Africa)
- Oliewenhuis Art Museum (South Africa)
- US Museum (South Africa)
- Pretoria Art Museum (South Africa)
- University of South Africa permanent collection (South Africa)
- Standard Bank (South Africa)
- SASOL Limited Corporate Collection (South Africa)
- South African Broadcasting Corporation Limited (South Africa)
- Museum of Contemporary Art, Chamalieres (France)

### **Solo catalogues & monographs**

- 2016 PAUL EMMANUEL: REMNANTS  
Text by Pamela Allara.  
Boston University Art Galleries, Boston, Massachusetts, USA.  
(ISBN n/a)

- 2011 PAUL EMMANUEL: TRANSITIONS MULTIPLES  
Texts by Gallery AOP and Art Source South Africa.  
Gallery AOP, Johannesburg, Gauteng, South Africa.  
(ISBN n/a)
- 2011 PAUL EMMANUEL: TRANSITIONS MULTIPLES  
Texts by Goya Contemporary Gallery and Art Source South Africa.  
Goya Contemporary Gallery, Baltimore, Maryland, USA.  
(ISBN n/a)
- 2010 PAUL EMMANUEL: TRANSITIONS  
Texts by Smithsonian National Museum of African Art and Art Source South Africa.  
National Museum of African Art, Smithsonian Institution, Washington DC, USA.  
(ISBN n/a)
- 2008 TRANSITIONS. Texts by André Croucamp and Robyn Sassen. Art Source South Africa.  
Johannesburg, South Africa. (ISBN 978-0-620-41945-1)
- 2004 AFTER-IMAGE. Text by Julia Charlton. Paul Emmanuel. Johannesburg, South Africa.  
(ISBN 0-620-32295-0)